

# L'eau vive

Guy Béart

Musical notation for the first system (measures 1-8). The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and half notes. Below the staff are two rows of fingerings: 'P' (right hand) and 'T' (left hand). Below these are the corresponding chord names: G, D, and A.

**P** 7— 6 7— 6 7— 6 7 6—

**T** 7— 7 6' 8 7— 7—

G g g G g g G g g D d d D d d D d g G g g D d d

Ma pe- tit' est com- me l'eau elle est com- me l'eau vi- ve

Musical notation for the second system (measures 9-16). The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes and half notes. Below the staff are two rows of fingerings: 'P' (right hand) and 'T' (left hand). Below these are the corresponding chord names: G, D, and A.

**P** 7— 6 7— 6 7— 6 7 6— 6—

**T** 7— 7 6' 8 7— 7—

G g g G g g G g g D d d D d d D d g G g g G g g

El- le court com' un ruis- seau que les en- fants pour- sui- vent

Musical notation for the third system (measures 17-24). The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody includes quarter notes, half notes, and a long note. Below the staff are two rows of fingerings: 'P' (right hand) and 'T' (left hand). Below these are the corresponding chord names: G, A, and D.

**P** 8— 8— 7 6 7

**T** 9— 8— 8 7 8 7—

G g g A a a G g g D d d D d d G g g D d d D d d

cou- rez cou- rez vi- te si vousle pou- vez

Musical notation for the fourth system (measures 25-32). The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody includes quarter notes, half notes, and a long note. Below the staff are two rows of fingerings: 'P' (right hand) and 'T' (left hand). Below these are the corresponding chord names: G, D, and A.

**P** 6— 7— 7 6 6 6—

**T** 7— 8— 7 7 6

G g g D d d G g g A a a G d g D g d G g g G g g

ja-

