

Aux Marches du Palais

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff are two rows of chord and fingering information.

C			7				6	
G	7	7- 7	8- 7	7 8	8- 7	7- 7	7- 7	7 8
	g	G g g	D d g	G g g	G g d	D d d	G g d	D d d

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff are two rows of chord and fingering information.

C								
G	6- 6	6- 7	6 6 5	6- 5	7- 7	7- 7	7-	6-
	G g g	G g d	G d d	D d d	D d d	D d g	D d d	G g g

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff are two rows of chord and fingering information.

C								
G	8	7- 8	7- 8	9 8 7	8- 8	8- 8	8- 8	10 9 10
	g	G g g	G g g	G g g	D d g	D d g	D d g	D d d