

# LA VILLE QUE J'AI TANT AIMEE

the town i loved so well

Musical notation for the first system (measures 1-8). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a staff with chords, and a bass line with fingerings and notes.

C	367	34'5'		34'5'			367
G	567			567		567	567
g	d	c	g	c	g	g	d

Musical notation for the second system (measures 9-16). The notation includes a treble clef, a staff with chords, and a bass line with fingerings and notes.

C	367	34'5'		34'5'			
G	567			567		567	567
g	d	c	g	c	g	g	g

Musical notation for the third system (measures 17-24). The notation includes a treble clef, a staff with chords, and a bass line with fingerings and notes.

C	367	467	467			367	367
G	567			578	578		
g	d	e	e	a	a	d	d

Musical notation for the fourth system (measures 25-32). The notation includes a treble clef, a staff with chords, and a bass line with fingerings and notes.

C	367	34'5'		34'5'			
G	567			567		567	567
g	d	c	g	c	g	g	g