

# Bill Sullivan's Polka

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is as follows:

C	7	7	7
G 9 — 9 —	8 7 9 —	8 7 9 —	8 7 <u>7</u> 6
G g G g	G g G g	G g G g	G g D g

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is as follows:

<sup>5</sup> C	7		<u>6</u>
G 9 — 9 —	8 7 9 —	<u>7</u> 8 <u>7</u> —	<u>7</u> 6 6 —
G g G g	G g G g	G g D d	D g G g

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is as follows:

<sup>9</sup> C	6 7 7 6		
G 7 8 8 7	8	7 8 8 6	7 <u>7</u> <u>7</u> 6 <u>7</u>
G g G g	C c C c	G g G g	G d D g

Musical notation for the fourth system (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is as follows:

<sup>13</sup> C	6 7 7 —		<u>6</u>
G 7 8 8 7		7 8 <u>7</u> —	<u>7</u> 6 6 —
G g G g	C c C c	G g D d	D g G g