

# Mazurka de Lapeau

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The bass line consists of two staves: the top one for chords and the bottom one for fingerings.

Chords: C

Fingerings: 5 6 | 7 7 8 7 6 | 7 7 8 7 6 | 7 7 8 7 | 7 6 5 6

Fingering letters: g G g g G g g D d d G g g

Musical notation for the second system (measures 5-8). It includes a first ending bracket labeled "1." over the final measure.

Chords: C

Fingerings: 7 7 8 7 6 | 7 7 8 7 6 | 7 7 8 7 | 6 — 5 6

Fingering letters: G g g G g g D d d G g g

Musical notation for the third system (measures 9-12). It includes a second ending bracket labeled "2." over the final measure.

Chords: C

Fingerings: 6 — 8 7 | 6 6 7 8 7 | 8 7 8 7 | 6 6 7 8 7

Fingering letters: G g g G g g A a a D d d

Musical notation for the fourth system (measures 13-16).

Chords: C

Fingerings: 7 6 8 7 | 6 6 7 8 7 | 8 7 8 7 | 6 6 7 8 7

Fingering letters: G g g G g g A a a D d d

Musical notation for the fifth system (measures 17-18). It includes two endings labeled "1." and "2.".

Chords: C

Fingerings: 6 — 8 7 | 6 —

Fingering letters: G g g G g