

Pelot d'Hennebont

An dro

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. The piece is in a minor key (one flat). The melody consists of quarter notes. The bass line uses a 7-chord pattern.

P: 7'—8 6' 7 8—6' 7 6' 7—
T: 7 7 9—7' 9 8' 7
A a A a A a C c C c G g G g E e

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. The melody continues with quarter notes. The bass line uses a 7-chord pattern.

5 P: 7—8 7 6' 7—8 7 6'
T: 7 7 7—7 7 7 7—7
A a G g G g A a A a G g G g A a

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. The melody continues with quarter notes. The bass line uses a 7-chord pattern.

9 P: 7' 8 6' 7
T: 7—
G g A a

En grave

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. The melody consists of quarter notes. The bass line uses a 3-chord pattern.

P: 4—5 3' 4 5—3' 4 3' 4—
T: 3 3 3 5—3' 5 4' 3 3
A a A a A a C c C c G g G g E e

Musical notation for the fifth system, measures 17-20. Treble clef, 4/4 time. The melody continues with quarter notes. The bass line uses a 3-chord pattern.

17 P: 4—5 4 3' 4—5 4 3'
T: 3 3 3—3 3 3 3—3
A a G g G g A a A a G g G g A a

Musical notation for the sixth system, measures 21-24. Treble clef, 4/4 time. The melody continues with quarter notes. The bass line uses a 3-chord pattern.

21 P: 4 3'
T: 3—
G g A a