

# Scottish La Souris

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Below the staff are two rows of chord and fingering notation.

Chord notation: C (measures 1-3), 6 6 (measures 4-5)

Fingering notation: G 6 6 7 8 | 8 7 7 — | 7 7 7 — | 8 7 7 6

Accordéon notation: G g G g | D g D d | D d D d | D d G g

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Below the staff are two rows of chord and fingering notation.

Chord notation: C (measures 5-7), 6 6 (measures 8-9)

Fingering notation: G 6 6 7 8 | 8 7 7 — | 7 7 7 — | 8 7 6 —

Accordéon notation: G g G g | D g D d | D d D d | D d G g

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Below the staff are two rows of chord and fingering notation.

Chord notation: C (measures 9-11), 6 (measures 12-13)

Fingering notation: G 6 6 6 — | 7 7 6 — | 7 7 7 8 | 7 7 6

Accordéon notation: G g D d | D d G g | G g D d | D d G g

Musical notation for the fourth system (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Below the staff are two rows of chord and fingering notation.

Chord notation: C (measures 13-15), 6 (measures 16-17)

Fingering notation: G 6 6 6 — | 7 7 6 — | 7 7 7 8 | 7 6 —

Accordéon notation: G g D d | D d G g | G g D d | D d G g