

Scottish du Regret

Y.F. Perroches

4/4

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P . 7 7 7 — 7' 7' 7' 8 6' 7

T 7 7 8 9 7' 8 8 8'

A a A a E e E e E e A a A a

5

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' — 7' 7' 7' 8 6' 7

T 7 7 8 9 7' 8 8' 7' 8'

A a A a E e E e E e A a A a

3-4

9

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' 8 6' 7

T 4' 4' 7 8 6' 7 8 6' 7 5 — 8' 8 7' 6' 8 7 —

D d D d A a A a E e E e A a A a

13

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' 8 6' 7

T 4' 4' 7 8 6' 7 8 6' 7 5 — 7' 8' 7 —

D d D d A a A a E e E e A a A a