

Scottish du Regret

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Musical notation for the first system (measures 1-4). The treble clef is in 4/4 time. The bass line consists of two staves: C and G. The melody is written on a single staff. The notes are: A a A a | E e E e | E e E e | A a A a.

C: . 7 | 7 7 8 7 6 | 7 6

G: 7 7 8 9 8 | 7 7 8 7 — | 8 7 | 8 8 7 —

A a A a E e E e E e A a A a

Musical notation for the second system (measures 5-8). The treble clef is in 4/4 time. The bass line consists of two staves: C and G. The melody is written on a single staff. The notes are: A a A a | E e E e | E e E e | A a A a.

5 C: 7 | 7 7 8 7 — | 7 7 7 8 7 6

G: 7 7 8 9 8 | 8 7 | 7 — —

A a A a E e E e E e A a A a

Musical notation for the third system (measures 9-12). The treble clef is in 4/4 time. The bass line consists of two staves: C and G. The melody is written on a single staff. The notes are: D d D d | A a A a | E e E e | A a A a.

3-4

9 C: 4 4 6 | 6 | 7 7 8 7 6 | 7 6

G: 7 8 7 | 8 7 5 — | 8 7 | 8 8 7 —

D d D d A a A a E e E e A a A a

Musical notation for the fourth system (measures 13-16). The treble clef is in 4/4 time. The bass line consists of two staves: C and G. The melody is written on a single staff. The notes are: D d D d | A a A a | E e E e | A a A a.

13 C: 4 4 6 | 6 | 7 7 7 8 7 6

G: 7 8 7 | 8 7 5 — | 8 7 | 7 — —

D d D d A a A a E e E e A a A a