

# Scottish à Crusson

Composition : Thierry Crusson

Musical notation for the first system (measures 1-4). The treble clef is in 4/4 time. The piece starts with a repeat sign. The notes are: G4, G4, C5, C5, G4, G4, C5, C5, G4, G4, A5, A5, D5, D5, G4, G4.

P: 7 7 7' 7' 7 7 7' 7' 7 7 6 6 678

T: 578 677'

G g C c G g C c G g A a D d G g

Musical notation for the second system (measures 5-8). The treble clef is in 4/4 time. The notes are: D5, D5, A5, A5, C5, C5, G4, G4.

P: 677' 677' 578 578 578 7' 7' 678 678 678

T: 677' 677' 578 578 578

D d D d A a A a C c C c G g G g

Musical notation for the third system (measures 9-12). The treble clef is in 4/4 time. The notes are: G4, G4, C5, C5, G4, G4, C5, C5, G4, G4, A5, A5, D5, D5, G4, G4.

P: 6 7 8 9 7' 7' 9 8 8 9 7' 7' 9 8 7 6 7 7 6

T: 7 76'8 7' 8 6' 7

G g C c G g C c G g A a D d G g

Musical notation for the fourth system (measures 13-16). The treble clef is in 4/4 time. The notes are: D5, D5, G4, G4, D5, D5, A5, A5, C5, C5, C5, C5.

P: 6 6 7 6 6' 6' 6' 8 6'

T: 7' 8 6' 7 7 7' 7' 8 6' 7 6' 8 7 7 6'

D d G g D d D d A a A a C c C c

Musical notation for the fifth system (measures 17-20). The treble clef is in 4/4 time. The notes are: G4, G4, G4, G4, G4, G4, G4, G4.

P: 7 6 6 7 6 7 6 7 6 6 7 6

T: 7 6 6 7 6

G g G g G g G g