

Scottish à Crusson

Variations mesures 1,6,8 et 9

Musical notation for measures 1, 6, and 8. The piece is in 4/4 time. The first measure (measure 1) has a repeat sign. The second measure (measure 6) has a repeat sign. The third measure (measure 8) has a repeat sign. The notes are: G, g, C, c, G, g, C, c, G, g, A, a.

P: 6 7 8 9 7' 9 7' 9 | 8 8 9 7' 7' 9 | 8 7 6 7

T: | | 7 7 6' 8

G g C c G g C c G g A a

Musical notation for measures 4 and 5. The first measure (measure 4) has a first ending bracket. The second measure (measure 5) has a first ending bracket and a second ending bracket. The notes are: D, d, G, g, D, d, G, g, D, d, D, d.

P: 7 6 | 6 6 7 6 | 7 6 7 6 7 6 7 6

T: 7' 8 6' 7 | 7' 8 6' 7 | 7 6 7 7' 6 7 7' 8

D d G g D d G g D d D d

Musical notation for measures 7 and 8. The first measure (measure 7) has a first ending bracket. The second measure (measure 8) has a first ending bracket. The notes are: A, a, A, a, C, c, C, c, G, g, G, g.

P: 6' 7' 8' 6' 7' 8' 6' 7' | 6 7 8 6 7 8 6 7

T: 6' 7 6' 8 7 7 6' | 6 7 8 6 7 8 6 7

A a A a C c C c G g G g

Musical notation for measure 10. The notes are: G, g, G, g.

P: 7 6 6 7 6

T: |

G g G g