

La paura filha savià pas ligar

Scottish

www.diaton-cours.net
Paul Le Gall 2009
Système CADB

1. 2.

P . 5' 6' 7' 7' 7' 7' 8' 7' 6' 7' 6' . 6' 6' —

T . 7' 8' 7' 8' 7' 8' 7' 6' 7' 7' 7' 6'

C c C c G g C c C c C g G g G c G c C c

1. 2.

6 P . 7' 7' 8' — 6' 6' 7' — 8' 7' 6' 7' 6' . 6' 6' —

T . 7' 8' 6' 7' 7' 8' 7' 6' 7' 7' 7' 6'

C c C c C c C c C g G g G c G c C c

VARIATION Basses-Accords (attention mesures 13 et 18 : 9 tiré au lieu de 7' poussé) - Les accords de mi et ré sont des accords mineurs

1. 2.

11 P . 5' 6' 7' 7' 7' 7' 8' 7' 6' 6' . 6' 6' —

T . 7' 8' 7' 8' 9 7' 8' 7' 6' 7' 7' 7' 6'

C c E e F f C c C c A a D d G c G c C c

1. 2.

16 P . 7' 7' 8' — 6' 6' 7' — 8' 7' 6' 6' . 6' 6' —

T . 7' 8' 6' 7' 9 7' 8' 7' 6' 7' 7' 7' 6'

C c C c C c C c A a D d G c G c C c