

Aux Marches du Palais

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 Paul Le Gall 2009
 Système CADB

Musical notation for the first system, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are: G4, G4, G4, A4, B4, G4, G4, G4, A4, B4, G4.

P	7	7 — 7	7	7 8 7'	8 —	7 —	7 —	7 8 6'	7 —	5
T			8 —		7	7 — 7	7	7 8 6'	7 —	
	g	G g g	D d g	G g g	G g d	D d d	G g d	D d d	D d g	

Musical notation for the second system, measures 10-18. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are: G4, G4, G4, G4, F#4, G4, G4, G4, G4, G4, G4, G4, G4.

P	6 — 6	6 —	6	5	7	7	7	7	6 —
T		7	6 5	6 —	7 — 7	7 —	7 —	7 —	6 —
	G g g	G g d	G d d	D d d	D d d	D d g	D d d	D d d	G g g

Musical notation for the third system, measures 19-27. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

P	8	7 — 8	7 — 8	9 8 7	8	8	8	8	9 —
T					8 —	8 —	8 —	10 9 10	9 —
	g	G g g	G g g	G g g	D d g	D d g	D d g	D d d	G g g